
Arsenale Institute for Politics of Representation

Invitation / Invito / Einladung



Still from *Self-Portrait as a Coffee-Pot*, Episode 1, *A Natural History of the Studio*, 2022. © William Kentridge. All Rights Reserved, DACS 2024. Courtesy William Kentridge, THE OFFICE performing arts + film, Louverture Films.

William Kentridge

SELF-PORTRAIT AS A COFFEE-POT

17.4. – 24.11.2024

Wednesday through Sunday from 10:00 a.m. to 7:30 p.m.

Professional preview days 15.4. – 16.4.2024 from 11:00 a.m. to 7:00 p.m.

Press view in the presence of the artist 16.4.2024 from 3:00 p.m. to 5:00 p.m.

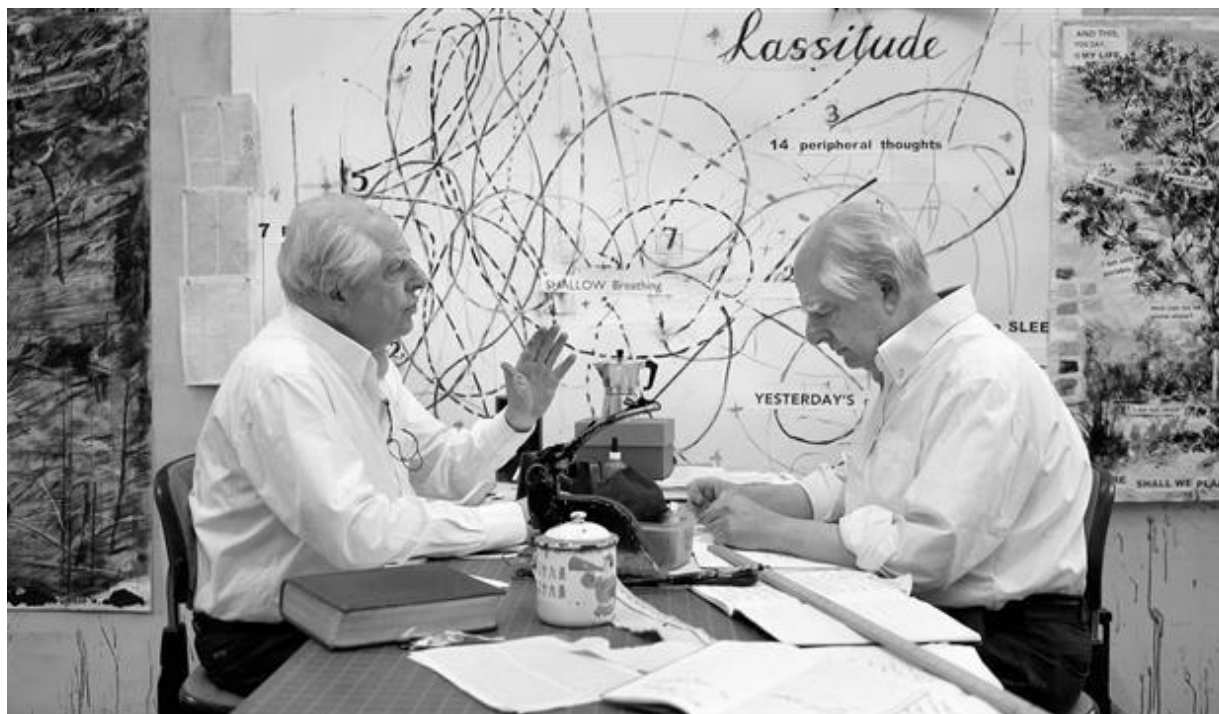
Castello 1430/A, Riva dei Sette Martiri, I-30122 Venezia, www.arsenale.com

William Kentridge will give a lecture at Ca'Foscari.

Friday, 19.4. from 11:00 am to 1:00 pm, Palazzo Ca'Dolfin, Calla Larga Foscari.

Midnight Whisky Talks: William Kentridge and Carolyn Christov-Bakargiev in conversation with guests in the library of the Arsenale Institute for Politics of Representation.

15.4. – 19.04.2024 from 11 pm – 12 am. On appointment.



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En

During this year's Venice Art Biennale, the Arsenale Institute has the pleasure of presenting the world premiere of what we consider to be the *opus magnum* of an artist whom we appreciate for his remarkably encyclopedic and conceptually reflective authorship.

From the beginning of the pandemic in 2020 William Kentridge worked for four years on a personal *Decamerone*, a cinematic plague diary that took the form of 9 episodes with a total length of more than 4 hours. This duration alone sets the work apart from the usual attention span that visitors to major art spectacles are willing to devote.

But moreover the character of this work also refers to the nature of aesthetics, which, with its meditation on its own conditions of creation, differs substantially from most of what contemporary art produces. The self-reflexivity and mode of historical thinking that characterize Kentridge's oeuvre make it an exemplary topic for research at the Arsenale Institute.

The installation is curated by Carolyn Christov-Bakargiev.

We cordially invite you to the exhibition in Venice.

It

Durante la Biennale d'Arte di Venezia di quest'anno, l'Arsenale Institute ha il piacere di presentare in anteprima mondiale quello che consideriamo un *opus magnum* dell'artista che riteniamo particolarmente versatile e riflessivo tra i suoi contemporanei.

Dall'inizio della pandemia del 2020 William Kentridge ha lavorato per quattro anni su un personale *Decamerone*, un diario cinematografico della peste che ha preso la forma di 9 episodi per una durata totale di oltre 4 ore. Già questa durata distingue l'opera dalla consueta capacità di attenzione che i visitatori dei principali spettacoli d'arte sono disposti a dedicare.

Il carattere di quest'opera si riferisce anche alla natura dell'estetica, che, riflettendo sulle proprie condizioni di creazione, si differenzia sostanzialmente dalla maggior parte di ciò che produce l'arte contemporanea.

Questo aspetto e il modo di pensare storico, tipicamente praticato da Kentridge, rendono il suo lavoro un tema esemplare per la ricerca all'Arsenale Institute.

L'installazione è curata da Carolyn Christov-Bakargiev.

Vi invitiamo cordialmente alla mostra a Venezia.

De

Während der diesjährigen Kunst-Biennale in Venedig hat das Arsenale Institute die Freude, die Weltpremiere eines Werks zu präsentieren, das wir für das *opus magnum* eines Künstlers halten, den wir für seine bemerkenswert universelle und begrifflich reflektierte Autorschaft schätzen.

William Kentridge hat mit Beginn der Pandemie 2020 vier Jahre lang an einem persönlichen *Decamerone*, einem filmischen Pesttagebuch gearbeitet, das die Form von 9 Episoden mit einer Gesamtlänge von über 4 Stunden annahm. Allein diese Dauer setzt das Werk von der Aufmerksamkeitsspanne ab, die Besucher der Kunstspektakel heute aufzubringen gewillt sind.

Darüberhinaus nimmt aber auch der Charakter der Arbeit in einer Weise Bezug auf die Natur des Ästhetischen, die sich mit ihrer Betrachtung der eigenen Entstehungsbedingungen substanziell unterscheidet vom Großteil dessen, was Gegenwartskunst hervorbringt. Dies und das im Tun von Kentridge stets praktizierte historische Denken macht seine Arbeit zum exemplarischen Gegenstand für das, womit Forschung und Erkenntnisinteresse des Arsenale Institute befasst sind.

Die Installation wurde kuratiert von Carolyn Christov-Bakargiev.

Wir laden Sie herzlich zur Ausstellung nach Venedig ein.





Still from *Self-Portrait as a Coffee-Pot, Episode 8, Oh to Believe in Another World*, William Kentridge. All Rights Reserved, DACS 2024. Courtesy William Kentridge, THE OFFICE performing arts + film, Louverture Films.

The exhibition is supported by Goodman Gallery, Galleria Lia Rumma, Hauser & Wirth.

Wolfgang Scheppe's essay on William Kentridge "Self-Portrait as a Coffee-Pot":

[Kant & Kentridge E](#)

[Kant & Kentridge D](#)

Official press release and booklet :

[Press Release](#)

[Booklet](#)



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Courtesy William Kentridge, THE OFFICE performing arts + film, Louverture Films.

For more information please refer to the websites of the Arsenale Institute and Hauser & Wirth:

Arsenale.com

Hauser & Wirth

Questo messaggio è stato inviato da frontdesk@arsenale.com, Castello, 1430/A Riva dei Sette Martiri, 30122 Venezia, Italia.
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