

WILLIAM KENTRIDGE

SELF-PORTRAIT AS A COFFEE-POT

17.04-24.11.2024

Daily Programme / Programma

Wednesday through Sunday / Mercoledì a Domenica 10.00 – 19.45

- 10.05 and / e 15.00 Episode 1 – A Natural History of the Studio
Una storia naturale dello studio
- 10.30 and / e 15.24 Episode 2 – SELF-PORTRAIT AS A COFFEE-POT
AUTORITRATTO COME CAFFETTIERA
- 11.06 and / e 15.59 Episode 3 – Vanishing Points
Punti di fuga
- 11.43 and / e 16.37 Episode 4 – Finding One's Fate
Trovare il proprio destino
- 12.18 and / e 17.12 Episode 5 – AS IF
COME SE
- 12.48 and / e 17.42 Episode 6 – A Harvest of Devotion
Il raccolto della devozione
- 13.23 and / e 18.14 Episode 7 – Metamorphosis
Metamorfosi
- 13.52 and / e 18.42 Episode 8 – Oh to Believe in Another World
Oh, credere in un altro mondo
- 14.28 and / e 19.16 Episode 9 – In Defence of Optimism
In difesa dell'ottimismo

SELF-PORTRAIT AS A COFFEE-POT - Exhibition Credits / La mostra

The exhibition at Arsenale Institute for Politics of Representation, curated by Carolyn Christov-Bakargiev, is supported by Goodman Gallery, Lia Rumma Gallery and Hauser & Wirth / *La mostra presso Arsenale Institute for Politics of Representation, curata da Carolyn Christov-Bakargiev, è sostenuta da Goodman Gallery, Galleria Lia Rumma e Hauser & Wirth*

Strateg Advisory / *Consulenza strategica*
Pia Capelli

Project management / *Progetto organizzativo*
Chiara Spangaro

Audiovisual design / *Progetto audiovisivo*
INDYVIDEO

Graphic Design / *Grafica in mostra*
Al Mare. Studio

Executive project / *Progetto esecutivo*
Tecnobrevetti srl

Production by / *Produzione*
OTT ART

Production assistant / *Assistente alla produzione*
Camilla Mazzocato

Communication / *Comunicazione*
Henrietta Gallus and / e Stilema

With thanks to / *Si ringrazia*
Anne McIleron and / e Damon Garstang,
WILLIAM KENTRIDGE STUDIO

With thanks to / *Si ringrazia*
Wolfgang Scheppe, founding director / *direttore*, and / e Marie
Letz, Arsenale Institute for Politics of Representation

With further thanks to / *Si ringrazia inoltre*
Università Ca' Foscari Venezia

SELF-PORTRAIT AS A COFFEE-POT - Film Credits / I film

Nine Episodes Created and Directed by / *Nove episodi creati e diretti da William Kentridge in 2021-2023*

Executive Producers / *Produttori esecutivi*
Rachel Chanoff and Noah Bashevkin, THE OFFICE PERFORMING
ARTS + FILM; Joslyn Barnes, LOUVERTURE FILMS

in association with / *in associazione a*
LUMA Foundation; Genuine Article Pictures; Syzygy Foundation

Co-Executive Producers / *Co-produttori esecutivi*
Brenda Potter, Danny Glover, Susan Rockefeller, Maja Hoffmann,
Maida Lynn, Linda Dodwell

Edited by / *Montaggio*
Walter Murch, Janus Fouché and / e Žana Marović

Associate Editor / *Montatore associato*
Joshua Trappler

Assistant Editor / *Montatore associato*
Octavia Sonyane

Director of Photography / *Direttore della fotografia*
Duško Marović, S.A.S.C

First Assistant / *Primo assistente Director*
Chris-Waldo de Wet

Additional Camera & Key Grip /
Telecamera addizionale e presa chiave
Jacques van Staden

Camera Assistant / *Assistente alla telecamera*
Diego Sillands

Associate Producers / *Produttori associati*
Caroleen Feeney, Wendy Fisher, Wendy vanden Heuvel,
Sarah d'Hanens

Innovative arthouse distributor **MUBI** has acquired global streaming rights for the nine-episode series. Streaming begins Summer 2024 / *L'innovativo distributore d'essai MUBI ha acquisito i diritti di streaming globali per la serie di nove episodi. Si avvierà nell'estate 2024*

