



Works on second floor on appointment. Please ask.

- 01 DOUGLAS GORDON
Erotic Cabaret, 2019
Neon diptych in plexi window, 30x 82 x 4.5 cm
- 02 WOLFGANG SCHEPPE
Research Library
*Bibliographic list below **
- 03 FLORIAN SÜSSMAYR
o. T., 2003
Acryl, Hinterglas, 70 x 50 cm
- 04 FLORIAN SÜSSMAYR
o. T., 2003
Acryl, Hinterglas, 70 x 50 cm
- 05 FLORIAN SÜSSMAYR
Vorhang, Thalkircherstrasse, 2007
Öl auf Leinwand, 220 x 160 cm
- 06 FLORIAN SÜSSMAYR
Texte der Bewegung 2. Juni, 2012
Öl auf Leinwand, 100 x 140 cm
- 07 DOUGLAS GORDON
Psycho Hitchhiker, 1993
S/W-Photograph, 46 x 59,50 cm
- 08 DOUGLAS GORDON
Fragile Hands Collapse Under Leather, 2004
Wax sculpture covered in leather, 6 x 15 x 25 cm
- 09 DOUGLAS GORDON
Self Portrait As They Are, 2019
Burnt colour photographs, 46 x 35.5 x 6.5 cm
- 10 DOUGLAS GORDON
A gift of my friend, (Portrait of Tim Hunt), 2019
Whale bone, 54 x 8.5 x 5.2 cm
- 11 DOUGLAS GORDON
A gift of my friend, (Portrait of Marie), 2019
Knife and tomato, 48.8cm x 6.6 cm x 2 cm
- 12 DOUGLAS GORDON
Sleep, 2016
Bronze, life size cast of artist's hand, flies (from Natural science museum, Berlin, 1966), 7 x 20 x 8 cm
- 13 DOUGLAS GORDON
Exhibit F, 2016
Carrara marble, 38 x 9 x 13 cm
- 14 FLORIAN SÜSSMAYR
o. T., 2003
Acryl, Hinterglas, 70 x 50 cm
- 15 FLORIAN SÜSSMAYR
Selbstportrait, 2017
Öl, lose Leinwand, 115 x 100 cm
- 16 FLORIAN SÜSSMAYR
Lachender Mann (Kongo-Müller), 2019
Öl auf Leinwand, 40 x 30 cm
- 17 FLORIAN SÜSSMAYR
Upstart, 2018
Öl auf Leinwand, 70 x 50 cm
- 18 DOUGLAS GORDON
24 Hour Psycho, 1993
Single channel projection onto wall, variable dimensions
- 18 DOUGLAS GORDON
B-Movie, 1995
*Miniature screen showing a fly at life size
34 min 41 sec, loop, 5.1 x 8.9 cm*
- 20 FLORIAN SÜSSMAYR
Selbstportrait (Aufzugtüre), 2017
Öl auf Leinwand, 160 x 140 cm
- 21 DOUGLAS GORDON
Psycho Bunny, 2019
Portrait of my friend (Wolfgang Bates)
Clay, unique, 25.5 x 22 x 19.5 cm
- 22 FLORIAN SÜSSMAYR
Hey Psycho, 2014
Öl auf Hartfaser, 80x100 cm
- 23 DOUGLAS GORDON
the wee small Happy Hours (title TBD), 2019
Neon, edition, dimensions variable, (upper floor)
- 02* FLIEGENDE BLÄTTER
*Munich, October 23, 1892, p. 147
first publication of the rabbit-duck bi-stable figure*
- 02* JOSEPH JASTROW
The mind's eye
*in: Popular Science Monthly, 1899, Vol 54, p. 312
first scientific publication of the rabbit-duck illusion*
- 02* LUDWIG WITTGENSTEIN
Philosophical investigations
*G. E. M. Anscombe, Trans., Oxford 1953/1958, U.K.
Wittgenstein's redrawing of the rabbit-duck illusion*
- 02* ERNST MACH
Beiträge zur Analyse der Empfindungen
*Jena 1886, Gustav Fischer
Mach's famous sketch of the human field of vision*