

## Douglas Gordon

### VITA

- 1966 born in Glasgow, Scotland
- 1984–1988 B.A. at the Glasgow School of Art
- 1988–1990 post-graduate at the Slade School of Art, London
- lives and works in Berlin, Glasgow and Paris

### SOLO EXHIBITIONS

Gordon has had major solo exhibitions at Tate Liverpool (2000), Museum of Contemporary Art, Los Angeles (2001), The Hayward Gallery, London (2002) and Van Abbemuseum, Eindhoven (2003). In 2005, he curated *The Vanity of Allegory*, an exhibition at the Deutsche Guggenheim, Berlin and released the film *Zidane: A 21st Century Portrait*. Further solo exhibitions include *Superhumanatural* at the National Gallery of Scotland (2006), *Between Darkness and Light* at the Kunstmuseum Wolfsburg, Wolfsburg (2007), and *Timeline* at MoMA, New York (2006), *Lambert Collection*, and the *Palais des Papes*, Avignon (July 2008), *DOX*, Prague (June 2009), *Galerie Eva Presenhuber*, Zürich (August 2009), *DVIR Gallery*, Tel Aviv (September 2009), and *Art and the Sublime* at the TATE Britain, London (March 2010), *Gagosian Gallery*, London (February 2011), *Yvon Lambert*, Paris (April 2011), *MMK*, Frankfurt (November 2011) and *MOCA*, Los Angeles (2012). His work *Henry Rebel* was shown at the 43 Basel Art Unlimited, Basel. Solo shows in 2012 included the *Akademie der Künste*, Berlin and *Gagosian Gallery*, New York. In 2013 Douglas Gordon had solo exhibitions at the *Tel Aviv Museum of Art*, *Tel Aviv* and *Blain Southern*, Berlin, *Galerie Eva Presenhuber* in Zürich and *Museum Folkwang*, Essen. In 2014 Gordon has had a solo show at *ACCA*, Melbourne. In December 2014 Douglas Gordon and pianist *Hélène Grimaud* have joined forces to explore the beauty of water in an extraordinary performance at *Armory on Park*, New York. The collaboration continued when Gordon directed the theatre performance *Neck of the Woods* starring *Charlotte Rampling* and *Hélène Grimaud* at the 2015 *MIF - Manchester International Festival*, Manchester. In 2016 Gordon released his film *I had nowhere to go*, a portrait of *Jonas Mekas*, the godfather of American avant-garde cinema. Solo exhibitions in 2016 with *Galerie Eva Presenhuber*, Zurich, *Gagosian Gallery Geneva* and *Paris Photo*. In 2017 Gordon presented *I had nowhere to go* at *Documenta 14* in Athens and Kassel and had a solo exhibition with *Gagosian New York* and at the *Scottish National Portrait Gallery* in Edinburgh.

In 2018 Douglas Gordon curated the exhibition *The Inventory of my Desire* at *Gallery Kamel Mennour* in Paris and screened his latest video work *Portrait of Janus* at *St Columbs Hall* in Londonderry in collaboration with *Locus+*. In September 2019 *ARoS Museum* in Aarhus will host a solo exhibition of Douglas Gordon's works.

His film works have been invited to the *Festival de Cannes*, *Toronto International Film Festival (TIFF)*, *Venice Film Festival*, *Edinburgh International Film Festival*, *BFI London Film Festival*, *Festival del Film Locarno*, *New York Film Festival*, among many others.

Gordon was the 1996 recipient of the *Turner Prize* and the *Kunstpreis Niedersachsen*, *Kunstverein Hannover*, Hannover. In 1997 he was awarded the *Premio 2000* at the 47th *Esposizione Internazionale d'Arte*, *La Biennale di Venezia*, Venice and received the *DAAD Stipend* in Berlin. In 1998 he was presented with the *Hugo Boss Prize* at the *Guggenheim Museum* in SoHo, New York as well as with the *Central Kunstpreis*, *Kölnischer Kunstverein*, Cologne and the *Lord Provost's Award*, *Glasgow City Council*, Glasgow. In May 2008 he won the *Roswitha Haftmann Prize* awarded by the *Kunsthau Zürich* and he was the recipient of the *Käthe-Kollwitz Prize 2012* awarded by the *Akademie der Künste*, Berlin. In 2012, Gordon became a *Commandeur dans l'ordre des Arts et des Lettres*, awarded the title by the *French Cultural Minister* in Berlin on behalf of the *French Republic*. In 2016 the *Research Centre for Film and Narrative Palermo* awarded Gordon with the *Efebo d'Oro Prize*. In 2018 he became a *Corresponding Fellow* of the *Royal Society of Edinburgh*, *Edinburgh* and a *Member* of the *Akademie der Künste*, Berlin.

In 2008 Gordon was *Juror* at the 65th *International Venice Film Festival*, *La Biennale di Venezia*, Venice and in 2012 he was the *Jury president* of *CinemaXXI* at the 07th *Rome Film Festival*, *Festival Internazionale del Film di Roma*, Rome.

## Florian Süßmayr

### VITA

- 1963 born in Munich, Germany
- early 80's, member of the Punk movement *Freizeit 81*
- up to 1984, Punk-Band, *Lorenz Lorenz*
- 1990–2000, working as a cameraman and light-technician for Romuald Karmakar and other German directors
- since 1997, oil paintings
- lives and works in Munich, Germany

### SOLO EXHIBITIONS

- 2018  
*München, Belfast, Altamont, Hilde Leiss, Hamburg*
- 2017  
*Selbstportrait, Galerie Rüdiger Schöttle, Munich*  
*Hotelbilder: The Lovelace, Munich*
- 2016  
*Retrospektive, Kunsthalle, Darmstadt*  
*Florian Süßmayr zeigt: Ein Bild aus glücklichen Tagen u.a., C.A. Contemporary, Wien*  
*Lost Weekend, Munich*
- 2015  
*Beirut Jonestown Beverly Hills u.a., Kunstverein Worms*
- 2014  
*Suicide, Asbach, Iggy, et. al., B<sup>2</sup>OA, New York*  
*Miyake Fine Art, Tokyo*  
*Elvis, Genesis P-Orridge u.a., Kunstverein, Augsburg*  
*Florian Süßmayr, Galerie Rüdiger Schöttle, Munich*
- 2012/2013  
*Landschaften u. Portraits, Galerie Rüdiger Schöttle, Munich*  
*Exceso. interior, galería vilaseco hauser, La Coruna*
- 2012  
*HEY, Optimal Records, Munich*
- 2011  
*Walls and Wallpaper, Nicholas Robinson Gallery, New York*

2010  
*Galerie Rüdiger Schöttle, Munich*  
*Soloproject with Nicholas Robinson Gallery, at Armory Show, New York*

2009  
*Florian Süßmayr zeigt, Maximilians Forum, Munich*  
*Interieurs, Nicolas Robinson Gallery, New York*  
*Painting and Photography, Nicholas Robinson Gallery, NY*  
*Selbstportraits, Galerie Rüdiger Schöttle, Munich*  
*Miyake Fine Art, Kobe*

2008  
*Kunsthau, Essen*  
*Nicholas Robinson Gallery, New York*  
*Miyake Fine Art, Tokyo*

2007  
*Florian Süßmayr, Galerie Schöttle, Munich*  
*Suzie Q, Zurich*  
*Paintings/Works on paper, Karl Hutter Fine Art, Beverly Hills, USA*

2006  
*Book Paintings for German Museums, Haus der Kunst, Munich*  
*Galerie Rüdiger Schöttle, Munich*  
*Rental Gallery Los Angeles, USA*  
*Galerie Johnen + Schöttle, Cologne*

2005  
*Bilder für deutsche Museen, Haus der Kunst, Munich*  
*Galerie Rüdiger Schöttle, Munich*  
*Johnen Galerie, Berlin*

2004  
*Bilder für deutsche Museen, Bayerstraße, Munich*  
*Hofbräuhaus Tische 1-50, Galerie Jörg Stummer, Zurich*

2003  
*Texte zur Kunst, Frankfurter Allee, Schalterhalle Volkseigene Sozialversicherung, Berlin*

2002  
*Farb- und Fußballfelder, Galerie Jörg Stummer, Zurich*

2000  
*Stehausschänke, Hauptbahnhof, Munich*

1999  
*Beirut*  
first public exhibition, Stadtmuseum Munich